

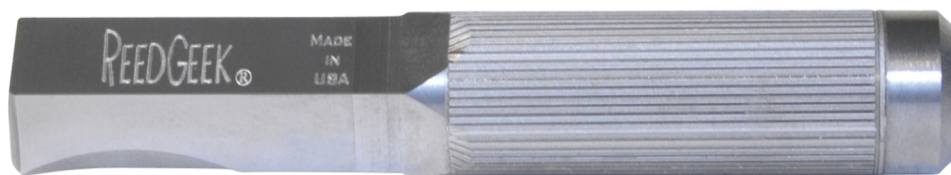
REEDGEEK®

Check out The REEDGEEK® Bullet review from Music Inc Magazine and Clarinet & Saxophone Magazine!



GEAR

BAND & ORCHESTRA



REEDGEEK ↑ BULLET

The ReedGeek Bullet is an effective tool for the adjustment of synthetic polymer reeds, both single and double. Utilizing advanced aerospace alloys, the ReedGeek Bullet allows double reed players to adjust tip contours to achieve maximum vibration without damage to the reed or its tip. Featuring a built-in shank file for burnishing and smoothing a reed, virtually every surface of the Bullet can be used with great efficiency. All ReedGeek products are 100% American-made. (reedgeek.com)

REED GADGETS

To get the most out of your reeds, subtle adjustment and correct storage can make all the difference. Canadian clarinetist and saxophonist **Chuck Currie** road tests a selection of gadgets on the market to help get your reeds in tip-top shape

REEDGEEK BULLET £80

This incredible product is a work of sheer genius from Mauro Di Gioia. I have owned every iteration of this marvellous product, and this latest one is the most amazing. Not only does it have double the density of the previous models, thus maintaining an incredibly sharp and sure 90 degree scraping edge, the handle also has little grooves that replicate the incredibly fine sanding ability of 6,000 grade Micro-Mesh. If you can have only one tool for all your reed work, this is the one.

I hasten to add I keep most of my reed scrapers and sanding tools in my studio and in my gig bag (which is a medium-sized suitcase on wheels), but this ReedGeek is the only one that I keep in my little on-stage bag.

It's the only tool I know that scrapes the table of the reed perfectly flat and it is fantastic for all adjustments to the face of the reed. One can also make all face adjustments with the reed still on the mouthpiece.

