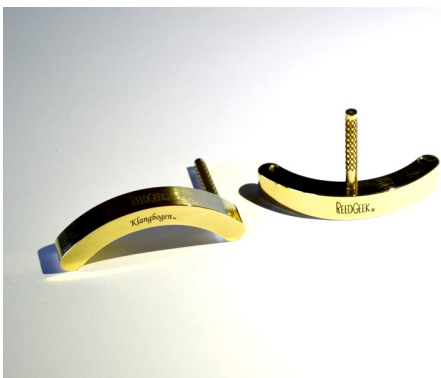


REEDGEEK®

Klangbogen™ Instructions

Thank you for purchasing ReedGeek's newest product, the German engineered *Klangbogen™*. A beautifully crafted solid brass bow, the *Klangbogen™* is a reed and overtone stabilizer which fits alto, tenor, and baritone saxophones and attaches to the music lyre screw-holder. The *Klangbogen™*



Traditional position for *Klangbogen™*, affixed to lyre holder.

instantly increases the output and depth of tone of the saxophone while stabilizing the extreme ranges of the horn, enabling it to speak with clarity. Maximizing the air flow through the conical tube, *Klangbogen™* improves the efficiency of a balanced reed by supporting and reducing air turbulence at the neck-tenon and palm keys that have historically suffered tremendous nodal disturbances. This allows the player to achieve a rich, booming saxophone tone with great forward projection and point (focus) to the sound.

The post can be unscrewed and repositioned in one of the three hole placements. This is applicable for most baritone saxophones (see picture below)



Pictured is one position that can be used on baritone saxophone which gives unsurpassed projection and pop to the low notes.

and when affixing to a soprano saxophone for added mass near the bell or newer horns, such as Yamaha, that have the lyre post positioned on the body.

To install, unscrew lyre screw and insert *Klangbogen™* into lyre slot, tightening the screw securely against the knurled post†. While designed to fixture below the neck screw tenon, it can also be positioned on the topside on most saxophones without interfering with octave key. Each position

will yield a different response and resonance.

See website (reedgeek.com) for Frequency Domain Spectrum Diagram of Overtones and video demonstrations.



†If lyre screw is missing, obtain a replacement from your local music store.